



Student Interest Form

COLLECTIVE ENERGY Cultural Arts in Social Action Initiative

Paul Robeson Cultural Center (PRCC)

The PRCC has developed a separate Arts & Social Education experience for a small group of students (undergraduate and graduate) that are interested in engaging in the deep development of their spoken word skill sets. Through weekly course meetings, the students will convene to concentrate on two critical areas of focus: Artistic Content & Artistic Delivery. The course participants will research contemporary social issues and transform the content into artistic performances. Students will participate in campus, local, and regional performances at other Penn State Campuses to expose various communities to social topics. The PRCC invites students interested in cultivating their craft and engaging in deep critical thinking around the social responsibility of art to participate in the educational component of the program. It is a one year cohort experience that will include weekly educational course sessions, performances at the University Park BED Lounges, travel to other Penn State Campuses to perform; performances at local State College Schools, and a Cultural Spring Break Trip.

Spring Break Arts in Action Trip

Each year, collective Energy will participate in a week-long spring break arts in action experience. This trip may be domestic or international, but will deeply engage students in working with arts communities, performing, and gaining a deeper understanding of arts and social responsibility. The participant fee will include all transport, lodging, meals, and admission fees. This fee varies each year according to the location of the trip.

The Student Commitment

- Attend weekly three-hour artistic workshop sessions
- Participate and assist with each BED Lounge at University Park (set up and break down of event)
- Attend Penn State Campus Performance Trips
- Attend local community performances
- Participate in the week-long Spring Break Program
- Actively work on collaborative performances and individual pieces/performances. Take seriously your commitment to grow and expand your artistic repertoire.

Student Information & Interest Form

NAME _____

CLASSIFICATION _____ MAJOR _____

GPA _____ PHONE _____ EMAIL _____

Please answer the following questions by attaching your responses on a separate sheet of paper:

1. Please share your interests in participating in Collective Energy?
2. What do you hope to gain from this experience?
3. What do you hope to contribute to this experience?
4. Please share your form of artistic ability: instrumental, voice, spoken word, visual art, etc.
5. Please attach any samples of your work that you would like to share
6. What other involvements take priority in your life at the moment?

Given the intimate nature of this experience, participation is limited to a small seminar of students. Space and funding limit the ability to sponsor this as a large-scale seminar. Participants have the expenses of trips fully covered. Participants will be selected based on interest and with the goal of establishing a mix of both experienced and developing artists. Please return to the front desk of the PRCC (Ground Floor Hub-Robeson Center) by September 8, 2007