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CLASSES & WORKSHOPS ADDED
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FOR PSU STUDENTS!
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SERVING PENN STATE STUDENTS, STAFF & FACULTY



REGISTER AT 11A GRANGE BUILDING
www.sa.psu.edu/usa/craftcenter

Summer 2009 Schedule of Adult

ART CLASSES

An outreach program of the Penn State Union & Student Activities, a unit of Student Affairs

PENNSSTATE



University Park Campus

Division of Student Affairs

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DATES TO REMEMBER

SESSION 1 classes begin the week of May 18, 2009

SESSION 2 classes begin the week of July 6, 2009

Central Pennsylvania Festival of the Arts, State College, PA- July 8-12, 2009

The People's Choice Festival, Boalsburg, PA- July 9-12, 2009



This publication is available in alternative media on request.
Penn State is committed to affirmative action, equal opportunity, and the diversity of its workforce.
U.Ed. STA 09-164

GENERAL INFO

The Center for Arts and Crafts
Center for Student Activities & Programming
Division of Student Affairs
11A2 Grange Building
The Pennsylvania State University
Center Phone: (814) 863-0611
Registration Information: (814) 865-9278

Stephanie Gush, program director-seg130@psu.edu
Mandi Gatto, assistant-mcp155@psu.edu, (814)865-9278

NEW! Join us on Facebook-The Center for Arts & Crafts at Penn State Group

www.sa.psu.edu/usa/craftcenter

Front Cover: *photography by Stephanie Vega*

Inside photography compliments of: *Stephanie Vega, Carrie Mak, Mandi Gatto, Jessica Pissini, Katherine Radomsky*

Thanks to the University Park Allocation Committee (UPAC) for allocating student activity fee funds to the Center for Arts & Crafts. Classes are offered at reduced fees to Penn State students with a valid and current Penn State Student ID! *Class fees for Penn State students may vary from semester to semester depending upon allocated funds.*

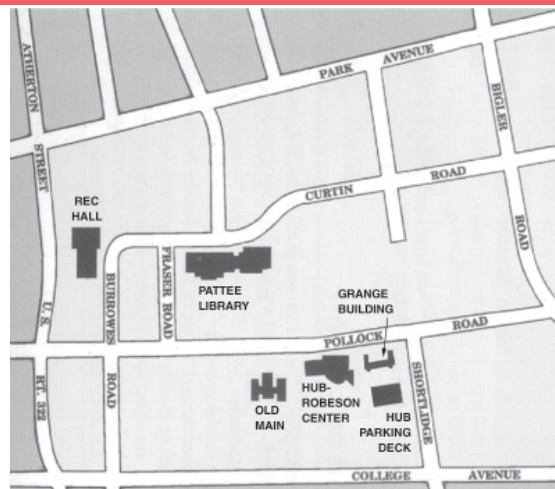


- The Center for Arts & Crafts (CFAC) program is a Penn State Student Activities program operated by Penn State students for Penn State students, faculty & staff.
- Classes are instructed by talented Penn State art and art education majors and local professional artists.
- Classes are non-credit and held in the Grange Building or HUB-Robeson Center. Adult classes are designed for adults 17 years of age and older.
- Depending on the class, students may be responsible for purchasing some of their own materials. Some materials will be provided. Thanks for keeping class prices low!



The Center for Arts & Crafts (CFAC) began in the 1970s and was located on the third floor of the HUB. Basket weaving, quilting, stained glass, candle making, and wheel-thrown pottery were offered. Approximately **38 years** later, the Center for Arts & Crafts is now located in the basement level of the Grange Building and the Ceramics Studio is located in the basement level of the HUB-Robeson Center. At the CFAC you will learn new skills or improve current skill levels; design, create and appreciate arts, crafts and performance arts; and develop creative thinking, creative expression, and problem solving.

LOCATION & PARKING



LOCATION:

Center for Arts & Crafts headquarters located at 11A Grange Building (Ground Floor). Entrance is at the corner of Pollock Road and Shortlidge Road and faces the HUB Parking Deck. Ramp leads to front door. The Ceramics Studio is located in B008 HUB-Robeson Center, basement level.

PARKING:

On Campus: HUB Parking Deck located next to Grange Building. \$1.00/hour.
Downtown State College: College Avenue metered street parking and Pugh Street Parking Garage (5 minute walk to HUB-Robeson Center).

REGISTRATION INFO

To Register

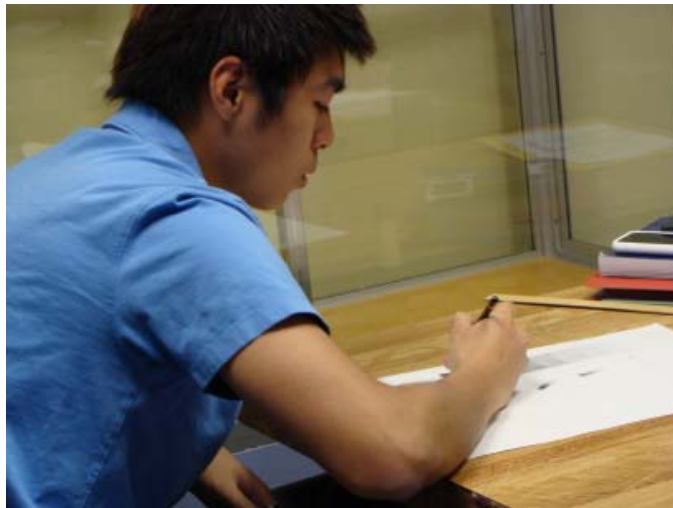
- Don't hesitate! Classes fill quickly!
- Fill out the registration form at the back of this catalog on page 14 and **mail to:**
Center for Arts & Crafts
11A Grange Building
The Pennsylvania State University
University Park, PA 16802
- Or register in person with Mandi Gatto in 11A Grange Building office-
Mon.-Fri., 9:00 a.m.-5:00 p.m. beginning May 1, 2009.
- Registration office hours extend until 7:00 p.m., beginning on May 18, 2009.
- \$10.00 non-refundable deposit required to hold class space
- Payment by cash or check, **NO credit cards**
- **No phone registrations**
- Questions, please call (814) 865-9278

Refund Policy

- \$10.00 deposits are non-refundable
 - FULL refunds issued ONLY if the Center for Arts & Crafts (CFAC) cancels a class or changes a class time or date
- *The CFAC cannot guarantee any class will run, it depends upon the enrollment of the class*

Registration requirements:

Individuals are required to be a Penn State affiliate, whether it be student, staff or faculty, in order to register for adult classes and workshops at the Center for Arts and Crafts. These changes have occurred due to university policies and funding opportunities along with the goal to offer quality classes at the lowest possible fees for students. We value and appreciate all of those who are not in affiliation with Penn State that have participated in these art programs in the past.



CLASS DESCRIPTIONS



Drawing Studio

PSU Student \$25 PSU Staff/ Faculty \$65

Drawing has always been a useful visual language to help us think, express, and communicate our emotions and ideas. The primary focuses of this class are to improve your ability to draw from life and to work to develop an individual sense of creativity. These goals will be achieved through a number of different classroom activities as well as examining famous artists throughout history. This class encourages you to learn the basics of drawing techniques such as shading and perspective, and experiment with various media such as pen & ink and charcoal.

Session I W 6:30-9:00 p.m. May 20, 27, June 3, 10, 17 Instructor: KIM

Session II W 6:00-8:00 p.m. July 8, 15, 22, 29, Aug. 5, 12 Instructor: WALKER

Beginning Oil Painting

PSU Student \$30 PSU Staff/ Faculty \$80

Discover painting with oils in this class designed for beginners. Learn to oil paint from life as well as from your imagination. Through classical techniques, learn to create still-life, landscapes and portraits that express who you are. Study color theory, composition, brush work and color mixing while allowing the freedom to explore a personal style. Some drawing skills are recommended.

Instructor: MINICHELLO

Session I M 6:00-8:00 p.m. May 18, June 1, 8, 15, 22, 29

Session II M 6:00-8:00 p.m. July 6, 13, 20, 27, Aug. 3, 10

Watercolor Painting

PSU Student \$30 PSU Staff/ Faculty \$70

Learn about composition, materials and technique while you practice and create paintings. Beginners are the focus here, but every ability is welcome. The experienced painter will learn new ways to combine color. The intermediate will learn new techniques and the beginner will discover that watercolor is easier than he or she thinks. Instructor: THEUER

Session I T 7:00-9:00 p.m. May 19, 26, June 2, 9, 16, 23

Session II T 7:00-9:00 p.m. July 7, 14, 21, 28, Aug. 4, 11

Acrylic Painting

PSU Student \$30 PSU Staff/ Faculty \$70

This enjoyable class is designed for the beginning acrylic painter, focusing on color theory, color mixing, and composition. Various tasks in class will help students become more familiar with the characteristics of acrylic paint and improve the ability to design and create a beautiful painting in general. For the class, basic drawing skills are helpful, but not mandatory.

Instructor: WALKER

Session II TH 6:00-8:00 p.m. July 9, 16, 23, 30, Aug. 6, 13

Stained Glass, Beginning

PSU Student \$30 PSU Staff/ Faculty \$75

Construct an intermediate, 11-inch oval window-hanging using the Tiffany Method of assembly. Learn how to cut and smooth glass into shapes for your project, and piece and solder them together. All materials will be supplied, excluding the stained glass that you will choose to use for your project. (Estimate ten to fifteen dollars for glass to be purchased outside of class).

Instructor: PLATTNER

Session I T 5:00-7:00 p.m. May 19, 26, June 2, 9, 16, 23

Session I T 7:00-9:00 p.m. May 19, 26, June 2, 9, 16, 23

Session II T 5:00-7:00 p.m. July 7, 14, 21, 28, Aug. 4, 11

Session II T 7:00-9:00 p.m. July 7, 14, 21, 28, Aug. 4, 11

Stained Glass, Advanced

PSU Student \$25 PSU Staff/ Faculty \$70

Ken Plattner will advise this more independent class of advanced students with their selection of complex projects, such as lamp shades, boxes, or more extensive flat pieces. Projects should be confirmed with Ken before the first day of class, and students will be responsible for purchasing their choice of glass. Some projects may require time outside of class. Instructor: PLATTNER

Session I W 5:00-7:00 p.m. May 20, 27, June 3, 10, 17, 24

Session I W 7:00-9:00 p.m. May 20, 27, June 3, 10, 17, 24

Session II W 5:00-7:00 p.m. July 8, 15, 22, 29, Aug. 5, 12

Session II W 7:00-9:00 p.m. July 8, 15, 22, 29, Aug. 5, 12



Middle Eastern Belly Dance

PSU Student \$15 PSU Staff/ Faculty \$60

For fun... fitness... and flash! Learn one of the oldest dances in the world from Tammie, who has performed regularly at the El Sultan in San Francisco and has been teaching for the past ten years. This is a woman's perfect, low-impact, aerobic workout! Students will learn the basic movements, a short choreography and end the session with a Halfa, a dance party. Instructor: REA

Session I W 6:00-7:00 p.m. May 20, 27, June 3, 10, 17, 24

Session II W 6:00-7:00 p.m. July 8, 15, 22, 29, Aug. 5, 12

Intermediate Belly Dance

PSU Student \$15 PSU Staff/ Faculty \$60

Continue into the world of Danse Oriental with intermediate level Belly Dance. This class will learn a veil choreography and begin to learn to work with "Zills" (finger cymbals) and movement. Rhythm patterns will be given for both Egyptian and Turkish styles. This class could end with a big Halfa combining both classes. It is highly encouraged to take the intro level first, but not necessary if foundation in Oriental technique is already established. Instructor: REA

Session I W 7:15-8:15 p.m. May 20, 27, June 3, 10, 17, 24

Session II W 7:15-8:15 p.m. July 8, 15, 22, 29, Aug. 5, 12



CLAY STUDIO



Wheel-Thrown Pottery

PSU Student \$30 PSU Staff/ Faculty \$75

Six-week introductory class.

Enjoy the relaxation and satisfaction of ceramic wheel thrown pottery. Learn the techniques of wedging, centering, pulling, and shaping. Become comfortable at the wheel and gain proficiency in throwing a variety of forms such as bowls and cups. Basic glazing techniques will be covered.

12.5 lbs. of clay, glazes, and firing are included with class fee. Keep in mind that becoming a successful potter will require a substantial amount of practice. This is one of the center's most popular classes, so register early to reserve a spot! (An additional \$12.75 fee for a pottery tool kit is collected at the first class). All pottery classes are held in B008 HUB.

Session I

RADOMSKY	M	7:00-9:00 p.m.	May 18, June 1, 8, 15, 22, 29
SONYA	T	5:00-7:00 p.m.	May 19, 26, June 2, 9, 16, 23
SONYA	W	5:00-7:00 p.m.	May 20, 27, June 3, 10, 17, 24
SHILES	W	7:30-9:30 p.m.	May 20, 27, June 3, 10, 17, 24
RADOMSKY	TH	5:30-7:30 p.m.	May 21, 28, June 4, 11, 18, 25

Session II

RADOMSKY	M	7:00-9:00 p.m.	July 6, 13, 20, 27, Aug. 3, 10
SHILES	T	6:30-8:30 p.m.	July 7, 14, 21, 28, Aug. 4, 11
ENG	W	5:00-7:00 p.m.	July 8, 15, 22, 29, Aug. 5, 12
SHILES	W	7:30-9:30 p.m.	July 8, 15, 22, 29, Aug. 5, 12
RADOMSKY	TH	5:30-7:30 p.m.	July 9, 16, 23, 30, Aug. 6, 13

WORKSHOPS



Scrapbooking

PSU Student \$10

PSU Staff/ Faculty \$40

Do you have lots of photos lying around and are not sure what to do with them? Learn about the world of scrapbooking, which has been growing more and more popular in the past few years. This class will cover the basic tools of scrapbooking, layout design, journaling and various paper techniques. Come prepared with a few photographs for which you wish to create an album.

Explore a variety of topics with each class meeting for two nights. Album and supplies included.

Instructor: GATTO

Session I	TH	5:30-8:00 p.m.	May 28, June 4
Session II	TH	5:30-8:00 p.m.	July 16, 23

Jewelry Design Basics

PSU Student \$5

PSU Staff /Faculty \$35

Learn the basic skills for making jewelry as you design earrings and a bracelet in this workshop.

Use glass, wooden and ceramic beads in all shapes and colors. Learn to string beads and attach

findings. Supplies included. Instructor: KIM

Session I	T	6:30-8:30 p.m.	May 26
Session II	T	6:30-8:30 p.m.	June 9

Origami

NEW!

PSU Student FREE (registration is still required to reserve a space) PSU Staff/ Faculty \$10

Learn the basic methods of making origami and create flowers, insects, animals, and many other things out of colorful origami paper. Gain skills and techniques to enjoy making 2D and 3D objects in paper! Instructor: KIM

Session I	T	6:30-8:30 p.m.	May 19
Session II	T	6:30-8:30 p.m.	June 2
Session III	T	6:30-8:30 p.m.	June 16

Improve Your Skills in Digital Photography

PSU Student \$10 PSU Staff/ Faculty \$25

This workshop will cover the techniques you need to use your camera more successfully. Learn the elements of composition in photography, such as using the depth of field, light lenses and more.

Explore software to retouch and improve your images, and discuss how to choose the best printers, paper, and ink for your photos. Bring your camera and manual. Meets twice. Instructor: IZAKOV

Session II	M	5:30-7:30 p.m.	July 13, 20
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Pressed Flower Art Workshops **NEW!**

Learn the methods of drying flowers, petals and greenery to create various art motifs and designs on framed glass, mirrors, vases and more. Pressed flower art began about 500 years ago when people started collecting botanical specimens. Gradually, the specimens were arranged in more artistic ways, and before long, pressed flower art began. FPA (Flower Preservation Art) is new and unique for all levels of artists. Choose from the below workshops that will be offered:

Pressed Flower Art- Mirrors or Frames

PSU Student FREE (registration is still required to reserve a space) PSU Staff/ Faculty \$25
Learn the basics of drying flowers, petals and greenery. Use previously dried flowers to create a beautiful motif or image on a framed glass or mirror. Meets twice. Supplies included.

Instructor: PISSINI

Session II M 6:30-8:30 p.m. July 13, 20

Pressed Flower Art- Vases

PSU Student FREE (registration is still required to reserve a space) PSU Staff/ Faculty \$25
Go three- dimensional with floral designs! Use the same methods of drying and preserving flowers and petals, but create the design onto a vase. Meets twice. Supplies included. Instructor: PISSINI

Session II M 6:30-8:30 p.m. Aug 3, 10



by Jessica Pissini

NOTES

STAFF BIOGRAPHIES

Program Director

Stephanie Gush has nine years experience as the program director for the Center for Arts & Crafts. Other programs that she is involved in are the Summer Children Art Camps, LateNight PennState Creative Crafts, and the SPA Noontime Concert Series. She is a Penn State graduate with a bachelor of arts degree in Art, with an emphasis in printmaking. She freelances in graphic design and illustration and has experience teaching printmaking and bookmaking to both children and adults. She enjoys working with Penn State students to develop and promote art programs for all ages.

Assistant and Instructor

Mandi Gatto is a Penn State graduate with a bachelor of arts degree in Integrative Arts, with a focus in drawing and painting. She has past experience teaching drawing/painting, pottery, and woodworking at summer camps and enjoys doing anything crafty, including scrapbooking and card making. She hopes to one day be a children's book illustrator.

Instructors

Rachel Eng is a fine arts major with a concentration in ceramics at Penn State. She has studied abroad in Florence, Italy at the Studio Art Centers International and visited Meridiana in Certaldo where she did raku firing. Rachel looks forward to showing others how enjoyable throwing can be.

Rafael Izakov has extensive experiences in black and white, color, slide, and digital photography. He has worked as a freelance reporter and his works have been published in magazines and newspapers. Rafael has won many photo competitions and enjoys photographing people, landscapes, streets, theatre, sporting events, and travel scenes. He works as a volunteer assistant instructor for photography classes at PSU and is now focusing on digital photography with emphasis on improving photographs using new software.

MinSoo Kim is a senior majoring in art history. During the summer of 2006 and 2007, she received classical training in drawing and painting based on draftsmanship and color theory at the Barnstone Studios in Coplay, PA. Having been a teaching assistant at the studios the summer of 2007, she has found her passion in teaching art and sharing her love for art. Returning from her study abroad experience in France, she plans to pursue a Master's degree in art education and become an art educator.

Dominic Minichiello is a Penn State art education major, graduating in the fall of 2009. His studio concentrations are centered around drawing and painting. Dominic's freelance experience includes commissioned portraits, biology illustrations, large murals and a variety of other projects. His inspiration is drawn from an interdisciplinary approach to art making; elements of natural science, anthropology, and illustrative narrative are often featured in his work.

Sonya Neumann has been teaching ceramics for twelve years and still can't get enough. Teaching children and adults wheel thrown and hand built ceramics is one of her most fulfilling experiences. She minored in ceramics at George Washington University. She was born in Trinidad and has traveled to Turkey, Florence, Rhodes, England and Crete.

Jessica Pissini is a recent graduate of Penn State, with a bachelor of arts degree in Integrative Arts, concentrating in sculpture and theater. She also has two minors in International Art and Classical Ancient Mediterranean Studies. In the summer of 2008, she studied abroad through the Art History Program in Todi, Italy, then traveled to Greece and Turkey to further her classics background. Her Flower Preservation Art started as a hobby, and has now evolved into an interesting art medium.

STAFF BIOGRAPHIES

Ken Plattner has studied at the University of Maryland, in Munich, Germany and at Penn State. In 1978 he opened his own stained glass studio on East Main Street in Boalsburg, PA. His work is distributed throughout the world. Ken began teaching stained glass for CFAC in the late 1970s.

Katherine Radomsky is a senior fine arts major at Penn State. She has been working with clay for almost ten years. Her favorite method is throwing on the wheel. She is from State College and graduated from State College Area High School in 2005 with an emphasis in visual arts.

Tammie Rea brings a singular passion and wide breadth of experience to her work as a performer and teacher of Middle Eastern (or oriental) dance. Her dance study began in 1977, while she was living in West Germany and led to a lifelong pursuit of study and performance. Tammie has studied with many master teachers. She enjoys sharing this ancient form of dance with the general public and enlightening them about its rich past and exquisite beauty. She also strives to erase preconceived ideas about this form of dance.

Robert Mitchell Shiles is an artist who works with ceramics and small-scale metals. His work emanates from postindustrial inspirations and is a response to prospects of future society. At a young age, Mitch was fascinated by the art of throwing and making of functional art. His first encounter with the wheel came in middle school, though brief, he further pursued ceramics at Conestoga High School. Mitch is currently working for a degree in both biology and ceramic arts at Penn State. He hopes to join the few who have merged fine metal and ceramics.

Mike Theuer has taught watercolor painting at the CFAC for many years. He also taught pencil drawing. He has shown his watercolor, pencil and oil paintings at craft shows and local galleries, including the Gamble Mill Gallery in Bellefonte. When he is not painting, he is busy making a hamster cage or dinner or someone's bed as the stay-at-home dad for his three young sons.

Leigha Walker is entering her senior year of art education at Penn State. She is pursuing a minor in art history and enjoys exploring the styles of different artists. She loves traditional art and hopes to encourage her students to use art as a tool for learning. Upon graduating, she wants to teach elementary art in the central Pennsylvania area.



by Katherine Radomsky

REGISTRATION FOR SUMMER 2009

Mail to: CENTER FOR ARTS & CRAFTS
 11A GRANGE BUILDING
 PENN STATE UNIVERSITY
 UNIVERSITY PARK, PA 16802

•Or register in person at 11A Grange Building, M-F, 9:00 a.m.-5:00 p.m., beginning May 1, 2009. Registration office hours extend until 7:00 p.m. starting on May 18.

Questions, please call Mandi Gatto (814) 865-9278.

NAME: _____

ADDRESS: _____

Home Phone: _____ Work Phone: _____

E-mail _____ Major: _____

Penn State Student or Faculty/Staff ID # (required) _____

*PSU affiliation: Student Faculty Staff

*PSU affiliation is required to participate in any CFAC adult class or workshop. See page 4.

Where have you heard about us? _____

Day & Time	Session	Class Title	Class Fee
Include member discounts here-----			TO TAL
Minimum \$10.00 deposit per class-----			AMOUNT PAID
(Remember: \$10.00 deposit <u>is</u> included in price of class)			BALANCE DUE

Balance must be paid at 11A Grange Building
before the start of your class.
 We accept cash or checks. No credit cards.

Check enclosed payable to HUB OPERATIONS.

The Center for Arts & Crafts

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The Pennsylvania State University
11A Grange Building
University Park, PA 16802



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