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FALL 2009 Schedule of Adult

ART CLASSES

An outreach program of Student Activities, a unit of Student Affairs

PENNSSTATE



University Park Campus

Division of Student Affairs

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LOCATION & PARKING



LOCATION:

Center for Arts & Crafts headquarters located at 11A Grange Building (Ground Floor). Entrance is at the corner of Pollock Road and Shortlidge Road and faces the HUB Parking Deck. Ramp leads to front door. The Ceramics Studio is located in B008 HUB-Robeson Center, basement level.

PARKING:

On Campus: HUB Parking Deck located next to Grange Building. \$1.00/hour.
Downtown State College: College Avenue metered street parking and Pugh Street Parking Garage (five minute walk to HUB-Robeson Center).

IMPORTANT DATES

SESSION 1 classes begin the week of September 14.
SESSION 2 classes begin the week of October 26.

This publication is available in alternative media on request.
Penn State is committed to affirmative action, equal opportunity, and the diversity of its workforce.
U.Ed. STA 10-25

GENERAL INFO

The Center for Arts and Crafts
Student Activities
Division of Student Affairs
11A Grange Building
The Pennsylvania State University
Center Phone: (814) 863-0611
Registration Information: (814) 865-9278

Stephanie Gush, program director-seg130@psu.edu
Mandi Gatto, assistant-mcp155@psu.edu, (814)865-9278

[NEW! Join our group on Facebook-](#)
[The Center for Arts & Crafts at Penn State](#)

www.sa.psu.edu/usa/craftcenter

Front Cover: *Untitled*, by Sandra Gerstorff

Back Cover: acrylic painting by anonymous student

Inside photography compliments of: Stephanie Vega, Mandi Gatto, Beyza Sinan, Julie Mastrine

Thanks to the University Park Allocation Committee (UPAC) for allocating student activity fee funds to the Center for Arts & Crafts. Classes are offered at reduced fees to Penn State students with a valid and current Penn State Student ID!

Class fees for Penn State students may vary from semester to semester depending upon allocated funds.



- Classes are instructed by Penn State art and art education majors and local professional artists.
- Classes are non-credit and held in the Grange Building or HUB-Robeson Center. Adult classes are designed for adults 17 years of age and older.
- Depending on the class, students may be responsible for purchasing some of their own materials. Some materials will be provided. Thanks for keeping class fees low!
- The Center for Arts & Crafts (CFAC) program is a Penn State Student Activities program operated by Penn State students; serving students and the Penn State community seven days a week!
- Check out *LateNight PennState Creative Crafts!* Every Friday and Saturday night during the fall and spring semester you can create a different craft each week! The program is held on the ground floor of the HUB-Robeson Center from 9:00 p.m. to 1:00 a.m. A valid Penn State Student ID is required to participate.
- Join us for the *SPA Noontime Concert Series* during fall and spring semesters! The concerts are Fridays from noon to 1:00 p.m. in the first floor lounge of the HUB-Robeson Center and is supported by the Student Programming Association (SPA) and CFAC and is free to the public.



The Center for Arts & Crafts (CFAC) began in the 1970s and was located on the third floor of the HUB. Basket weaving, quilting, stained glass, candle making, and wheel-thrown pottery were offered. Approximately **38 years** later, the Center for Arts & Crafts is now located in the basement level of the Grange Building and the Ceramics Studio is located in the basement level of the HUB-Robeson Center. At the CFAC you will learn new skills or improve current skill levels; design, create and appreciate arts, crafts and performance arts; and develop creative thinking, creative expression, and problem solving.

CERAMICS STUDIO MEMBERSHIPS

Fees Per Semester:

- Student Membership: \$60.00 (available only to PSU students with valid ID)
- Non-Student Membership: \$70.00
- Great value!--Fall 2009 Memberships are valid for **three months**, from September 14 to December 11, 2009.

Look what is included in a Ceramics Studio Membership:

- **Unlimited use of Ceramics Studio and equipment** available during membership hours
- Eight electric wheels and workspace for handbuilding
- **Use of house glazes**
- **Free firing of pieces**
- New and reclaimed porcelain clay for sale- members must purchase clay from the studio
- Three electric oxidation kilns
- Lockers are assigned on first-come, first served basis, and must be cleaned out by the end of the semester

REGISTRATION INFO

To Register

- Don't hesitate! Classes fill quickly!
- Fill out the registration form at the back of this catalog on page 14 and **mail to:**
Center for Arts & Crafts
11A Grange Building
The Pennsylvania State University
University Park, PA 16802

•Or register in person at 11A Grange Building, M-F, 8:30 a.m.-4:45 p.m., beginning August 24, 2009. Registration office hours extend until 8:30 p.m. starting on September 14, 2009 and continues throughout the semester.

Registrations are accepted on an ongoing basis although priority registration is given to registered PSU-University Park students through August 26, due to funding from the student activity fee. Registration is open to PSU faculty/staff on August 27. If you mail in your registration, and are not a PSU student, you will be notified of confirmation on August 27.

- \$10.00 non-refundable deposit required to hold class space
- Payment by cash or check, **NO credit cards**
- **No phone registrations**
- Questions, please call (814) 865-9278

Refund Policy

- \$10.00 deposits are non-refundable
- FULL refunds issued ONLY if the Center for Arts & Crafts (CFAC) cancels a class or changes a class time or date

*Important message about changes in registration requirements:

Beginning summer 2008, individuals are required to be a Penn State affiliate, whether it be student, staff or faculty, in order to register for adult classes and workshops at the Center for Arts and Crafts. These changes have occurred due to university policies and funding opportunities along with the goal to offer quality classes at the lowest possible fees for students. We value and appreciate all of those who are not in affiliation with Penn State who have participated in these art programs in the past.



CLASS DESCRIPTIONS

Basic Drawing

PSU Student \$25 PSU Staff/Faculty \$65

Drawing can become a useful visual language to help us in thinking, expressing, and communicating our emotions and ideas. Create your own style of drawing and improve your visual concept to see what is to be drawn, as well as the ability to draw what you see. This class encourages you to learn the basics of drawing techniques such as shading and perspective, and experiment with various media such as pen & ink and charcoal. Instructor: KLEBINE

Session I	M	6:00-8:00 p.m.	Sept. 14, 21, 28, Oct. 5, 12, 19
Session II	M	6:00-8:00 p.m.	Oct. 26, Nov. 2, 9, 16, 30, Dec. 7

Beginning Oil Painting

PSU Student \$30 PSU Staff/Faculty \$80

Discover painting with oils in this class designed for beginners. Learn to oil paint from life as well as from your imagination. Through classical techniques, learn to create still-life, landscapes and portraits that express who you are. Study color theory, composition, brush work and color mixing while allowing the freedom to explore a personal style. Some drawing skills are recommended.

Instructor: ROMMELT

Session I	M	6:30-8:30 p.m.	Sept. 14, 21, 28, Oct. 5, 12, 19
Session II	M	6:30-8:30 p.m.	Oct. 26, Nov. 2, 9, 16, 30, Dec. 7

Watercolor Painting

PSU Student \$30 PSU Staff/Faculty \$70

Learn about composition, materials and technique while you practice and create paintings. Beginners are the focus here, but every ability is welcome. The experienced painter will learn new ways to combine color. The intermediate will learn new techniques and the beginner will discover that watercolor is easier than he or she thinks. Instructor: THEUER

Session I	T	7:00-9:00 p.m.	Sept. 15, 22, 29, Oct. 6, 13, 20
Session II	T	7:00-9:00 p.m.	Oct. 27, Nov. 3, 10, 17, Dec. 1, 8

How to Make Digital Photos Better

PSU Student \$20 PSU Staff/Faculty \$65

This instructional class will cover digital photographic methods. Discover the basic information about cameras, exposure, shutter speed, aperture, white balance, and other important characteristics, such as megapixels and file formats. Rules of composition and practical advice on how to photograph people, nature, actions, and shooting close-ups will also be discussed. Instructor: IZAKOV

Session I	M	5:30-7:30 p.m.	Sept. 14, 21, 28, Oct. 5, 12, 19
Session II	M	5:30-7:30 p.m.	Oct. 26, Nov. 2, 9, 16, 30, Dec. 7



Acrylic Painting

PSU Student \$30 PSU Staff/Faculty \$70

This enjoyable class is designed for the beginning acrylic painter, focusing on color theory, color mixing, and composition. Various tasks in class will help students become more familiar with the characteristics of acrylic paint and improve the ability to design and create a beautiful painting in general. For the class, basic drawing skills are helpful, but not mandatory. Instructor: CARRANO

Session I	W	5:30-7:30 p.m.	Sept. 16, 23, 30, Oct. 7, 14, 21
Session II	W	5:30-7:30 p.m.	Oct. 28, Nov. 4, 11, 18, Dec. 2, 9

Stained Glass, Beginning

PSU Student \$35 PSU Staff/Faculty \$75

Construct an intermediate, 11-inch oval window-hanging using the Tiffany Method of assembly. Learn how to cut and smooth glass into shapes for your project, and piece and solder them together. All materials will be supplied, excluding the stained glass that you will choose to use for your project. (Estimate ten to fifteen dollars for glass to be purchased outside of class).

Instructor: PLATTNER

Session I	T	5:00-7:00 p.m.	Sept. 15, 22, 29, Oct. 6, 13, 20
Session I	T	7:00-9:00 p.m.	Sept. 15, 22, 29, Oct. 6, 13, 20
Session II	T	5:00-7:00 p.m.	Oct. 27, Nov. 3, 10, 17, Dec. 1, 8
Session II	T	7:00-9:00 p.m.	Oct. 27, Nov. 3, 10, 17, Dec. 1, 8

Stained Glass, Advanced

PSU Student \$35 PSU Staff/Faculty \$70

Ken Plattner will advise this more independent class of advanced students with their selection of complex projects, such as lamp shades, boxes, or more extensive flat pieces. Projects should be confirmed with Ken before the first day of class, and students will be responsible for purchasing their choice of glass. Some projects may require time outside of class. Instructor: PLATTNER

Session I	W	5:00-7:00 p.m.	Sept. 16, 23, 30, Oct. 7, 14, 21
Session II	W	5:00-7:00 p.m.	Oct. 28, Nov. 4, 11, 18, Dec. 2, 9

The Art of Quilting!

NEW!

PSU Student \$25 PSU Staff/Faculty \$65

Design and make your own handmade quilt! Historically, quilting has been used not only to create functional blankets, but to tell stories, pass along family history, and spread folklore. Learn modern quilting techniques such as needle turn appliqué, rotary cutting, and machine piecing all while working on your own piece of quilted history. Instructor: DIDIO

Session I	T	5:00-8:00 p.m.	Sept. 15, 22, 29, Oct. 6, 13, 20
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Eastern Belly Dance (Beginning) PSU Student \$15 PSU Staff/Faculty \$60

This class meets for 6 weeks.

Explore the art of traditional belly dance while receiving a great low impact workout with Beyza Sinan, a local belly dancer who has been teaching for two years. Learn basic techniques and choreography to be performed at the end of the session at a Hafla, a middle eastern dance party.

Instructor: SINAN

Session I	W	6:00-7:00 p.m.	Sept. 16, 23, 30, Oct. 7, 14, 21
Session I	W	7:15-8:15 p.m.	Sept. 16, 23, 30, Oct. 7, 14, 21
Session II	W	6:00-7:00 p.m.	Oct. 28, Nov. 4, 11, 18, Dec. 2, 9

Intermediate Belly Dance PSU Student \$15 PSU Staff/Faculty \$60

This class meets for 6 weeks.

Continue in advancing your skills in the art of belly dance. This class is designed for those with previous experience in belly dance. A choreography will be taught as well as technique with zills, veil, and saidi cane. A variety of rhythm and styles will be given. The class will end with a Hafla, a big middle eastern dance party combining both classes! Instructor: SINAN

Session II	W	7:15-8:15 p.m.	Oct. 28, Nov. 4, 11, 18, Dec. 2, 9
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Instructor Beyza Sinan

CLAY STUDIO



Wheel-Thrown Pottery

PSU Student \$40 PSU Staff/Faculty \$75

Six-week introductory class.

Enjoy the relaxation and satisfaction of ceramic wheel thrown pottery. Learn the techniques of wedging, centering, pulling, and shaping. Become comfortable at the wheel and gain proficiency in throwing a variety of forms such as bowls and cups. Basic glazing techniques will be covered.

12.5 lbs. of clay, glazes, and firing are included with class fee. Keep in mind that becoming a successful potter will require a substantial amount of practice. Ceramics studio memberships are available. This is one of the center's most popular classes, so register early to reserve a spot! (An additional \$12.75 fee for a pottery tool kit is collected at the first class.) All pottery classes are held in B008 HUB.

Session I

DEVRIES	M	7:00-9:00 p.m.	Sept. 14, 21, 28, Oct. 5, 12, 19
SONYA	T	5:00-7:00 p.m.	Sept. 15, 22, 29, Oct. 6, 13, 20
SHILES	T	7:30-9:30 p.m.	Sept. 15, 22, 29, Oct. 6, 13, 20
SONYA	W	5:00-7:00 p.m.	Sept. 16, 23, 30, Oct. 7, 14, 21
ENG	W	7:30-9:30 p.m.	Sept. 16, 23, 30, Oct. 7, 14, 21
RADOMSKY	TH	5:00-7:00 p.m.	Sept. 17, 24, Oct. 1, 8, 15, 22
RADOMSKY	TH	7:30-9:30 p.m.	Sept. 17, 24, Oct. 1, 8, 15, 22

Session II

DEVRIES	M	7:00-9:00 p.m.	Oct. 26, Nov. 2, 9, 16, 30, Dec. 7
SONYA	T	5:00-7:00 p.m.	Oct. 27, Nov. 3, 10, 17, Dec. 1, 8
SHILES	T	7:30-9:30 p.m.	Oct. 27, Nov. 3, 10, 17, Dec. 1, 8
SONYA	W	5:00-7:00 p.m.	Oct. 28, Nov. 4, 11, 18, Dec. 2, 9
ENG	W	7:30-9:30 p.m.	Oct. 28, Nov. 4, 11, 18, Dec. 2, 9
RADOMSKY	TH	5:00-7:00 p.m.	Oct. 29, Nov. 5, 12, 19, Dec. 3, 10
RADOMSKY	TH	7:30-9:30 p.m.	Oct. 29, Nov. 5, 12, 19, Dec. 3, 10

WORKSHOPS

Beaded Earrings

PSU Student \$15 PSU Staff/Faculty \$30

Learn the basic skills for making jewelry as you design earrings and a bracelet in this workshop. Use glass, wooden and ceramic beads in all shapes and colors. Learn to string beads and attach findings.

Supplies included. Instructor: DIDIO

Session II	T	6:30-9:30 p.m.	Oct. 27
Session II	T	6:30-9:30 p.m.	Nov. 10

Scrapbooking

PSU Student \$15 PSU Staff/Faculty \$40

Do you have lots of photos lying around and are not sure what to do with them? Learn about the world of scrapbooking, which has been growing more and more popular in the past few years. This workshop will cover the basic tools of scrapbooking, layout design, journaling and various paper techniques. Come prepared with a few photographs for which you wish to create an album.

Meets twice. Album and supplies included. Instructor: GATTO

Session I	TH	5:30-8:00 p.m.	Sept. 17, 24
Session II	TH	5:30-8:00 p.m.	Oct. 29, Nov. 5



Scrapbooking Workshop



Card Making Workshop

Card Making

PSU Student Free (registration is still required to save a space) PSU Staff/Faculty \$10

Try some new paper crafting techniques to make beautiful handmade cards for holidays and special occasions. This workshop will explore paper quilling, pop-up cards, paper folding and more to create unique cards. Supplies included. Instructor: GATTO

Session I	M	1:30-3:30 p.m.	Nov. 30
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Open Card Making Workshop

PSU Student Free (registration is still required to save a space.) PSU Staff/Faculty \$10

In this open workshop, you will have access to all the paper, stamps, and supplies needed to create some handmade holiday cards. This is a primarily a self guided workshop, with some instructor assistance, but also plenty of idea books on hand to help give you inspiration for your unique creations. Instructor: CFAC STAFF

Session I	M	1:30-4:00 p.m.	Dec. 7
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Relief Printmaking Workshop

PSU Student \$15 PSU Staff/Faculty \$35

Explore printmaking through the technique of relief printing. Learn the basic techniques of carving an image into a block. Using your block, learn innovative inking and printing styles to create one-of-a-kind prints. Instructor: DECRESCENZO

Session I	W	7:30-9:30 p.m.	Oct. 14
Session II	W	7:30-9:30 p.m.	Oct. 21

Pressed Flower Art Workshops NEW!

Learn the methods of drying flowers, petals and greenery to create various art motifs and designs on framed glass, mirrors, vases and more. Pressed flower art began about 500 years ago when people started collecting botanical specimens. Gradually, the specimens were arranged in more artistic ways, and before long, pressed flower art began. FPA (Flower Preservation Art) is new and unique for all levels of artists. Choose from the below workshops that will be offered:

Pressed Flower Art- Mirrors or Frames NEW!

PSU Student \$10 PSU Staff/Faculty \$25

Learn the basics of drying flowers, petals and greenery. Use previously dried flowers to create a beautiful motif or image on a framed glass or mirror. Supplies included. Instructor: PISSINI

Session I	W	7:30-9:30 p.m.	Sept. 23
Session II	W	7:30-9:30 p.m.	Nov. 4

Pressed Flower Art- Vases NEW!

PSU Student \$10 PSU Staff/Faculty \$25

Go three-dimensional with floral designs! Use the same methods of drying and preserving flowers and petals, but create the design onto a vase. Supplies included. Instructor: PISSINI

Session I	W	7:30-9:30 p.m.	Sept. 30
Session I	W	7:30-9:30 p.m.	Oct. 7
Session II	W	7:30-9:30 p.m.	Nov. 11



Paint Your Own Pottery

PSU Student Free (registration is still required to save a space) PSU Staff/Faculty \$10

Try your hand at glazing wonderful bisqueware pieces just in time for the holidays! The pottery is already made and ready for you to glaze just the way you'd like. Choose either a frame or a plate, glaze it and have it fired. Glazes and firing are included (additional fees apply if you wish to do more than one piece per meeting). If you are interested in group workshops please call us!

Instructor: CFAC STAFF

Session I	T	12:30-2:30 p.m.	Nov. 3
Session II	T	12:30-2:30 p.m.	Nov. 10

NOTES



STAFF BIOGRAPHIES

Program Director

Stephanie Gush has ten years experience as the program director for the Center for Arts & Crafts. Other programs that she is involved in are the Summer Children Art Camps, LateNight PennState Creative Crafts, and the SPA Noontime Concert Series. She holds a bachelor of arts degree in art, with an emphasis in printmaking, from Penn State. She freelances in graphic design and illustration and has experience teaching printmaking and bookmaking to both children and adults. She enjoys working with Penn State students to develop and promote art programs for all ages.

Assistant and Instructor

Mandi Gatto is a Penn State graduate with a bachelor of arts degree in Integrative Arts, with a focus in drawing and painting. She has past experience teaching drawing/painting, pottery, and woodworking at summer camps and enjoys doing anything crafty, including scrapbooking and card making. She hopes to one day be a children's book illustrator.

Instructors

Ashley Carrano is a first semester Penn State graduate student studying art education. She graduated from Penn State in 2007 studying art education in museums and cultural institutions and new media. After graduation, she worked for a small art museum in New Jersey as an educator and as a graphic designer. She loves working with different mediums and exploring new types of projects for students.

Mia DeCrescenzo has been creating for as long as she can remember. She is a senior in art education with an emphasis in studio art at Penn State. She has studied various forms of printmaking at Penn State as well as at the Studio Arts Center International in Florence, Italy. Mia taught arts and crafts to children and teens in El Salvador. She hopes to inspire her students to find their inner artist.

Paul John de Vries makes hand-built and wheel-thrown pottery, which he sells locally. He finds working with clay stimulating to one's sense of being. He enjoys teaching and often learns something new from his students. He has been teaching at CFAC for over ten years.

Lindsay DiDio is an art education graduate student pursuing her M.Ed degree and teaching certification at Penn State. She received her undergraduate degree from Fairleigh Dickinson University in computer graphic design and art history in 2005. Lindsay has exhibited work at the National Museum of Dance in Saratoga, NY and is a member of the Upstate Artists Guild in New York state.

Rachel Eng is a fine arts major with a concentration in ceramics at Penn State. She has studied abroad in Florence, Italy at the Studio Art Centers International and visited Meridiana in Certaldo where she did raku firing. Rachel looks forward to showing others how enjoyable throwing can be.

Rafael Izakov has extensive experiences in black and white, color, slide, and digital photography. He has worked as a freelance reporter and his works have been published in magazines and newspapers. Raphael has won many photography competitions and enjoys photographing people, landscapes, streets, theatre, sporting events, and travel scenes. He works as a volunteer assistant instructor for photography classes at Penn State and is now focusing on digital photography with emphasis on improving pictures using new software.

STAFF BIOGRAPHIES

Allison Klebine is a junior majoring in art education at Penn State. Her favorite art form is drawing, especially in pencil, charcoal, and pastels, because it is the core of all other art forms. Recently, she has been honing her skills in ceramics, a medium that has become a close second favorite to drawing. Her freelance work consists mostly of drawn portraits of both people and pets. Aside from her art and schoolwork, she is also interested in music. In her free time, she tries to balance artwork with piano playing as well as singing. After graduating, she hopes to teach art at the high school level, incorporating art history and criticism into studio-based classes.

Sonya Neumann has been teaching ceramics for twelve years and still can't get enough. Teaching children and adults wheel thrown and hand built ceramics is one of her most fulfilling experiences. She minored in ceramics at George Washington University. She was born in Trinidad and has traveled to Turkey, Florence, Rhodes, England and Crete.

Jessica Pissini is a recent graduate of Penn State, with a bachelor of arts degree in Integrative Arts, concentrating in sculpture and theater. She also has two minors in International Art and Classical Ancient Mediterranean Studies. In the summer of 2008, she studied abroad through the Art History Program in Todi, Italy, then traveled to Greece and Turkey to further her classics background. Her Flower Preservation Art started as a hobby, and has now evolved into an interesting art medium.

Ken Plattner has studied at the University of Maryland, in Munich, Germany and at Penn State. In 1978 he opened his own stained glass studio on East Main Street in Boalsburg. His work is distributed throughout the world. Ken began teaching stained glass for CFAC in the late 1970s.

Katherine Radomsky is a senior fine arts major at Penn State. She has been working with clay for almost ten years. Her favorite method is throwing on the wheel. She is from State College and graduated from State College Area High School in 2005 with an emphasis in visual arts.

Jessica Rommelt is a State College local, studying for her BFA in sculpture at Penn State. She has always been interested in many mediums that span 2-D and 3-D work. Jessie has also exhibited her work locally through the HUB-Robeson galleries as well as the Art Alliance of Centre County.

Robert Mitch Shiles is an artist who works with ceramics and small-scale metals. His work emanates from postindustrial inspirations and is a response to prospects of future society. At a young age, Mitch was fascinated by the art of throwing and making of functional art. His first encounter with the wheel came in middle school, though brief, he pursued ceramics at Conestoga High School. Mitch is currently working for a degree in both biology and ceramic arts at Penn State. He hopes to join the few who have merged fine metal and ceramics.

Beyza Sinan started to have an interest in belly dancing growing up and visiting family in Turkey. She was introduced to and taught various traditional Turkish dance forms. She studied Middle Eastern/Oriental belly dance under Tammie Rea in State College, PA for four years. Since then she has founded the Penn State Belly Dance club where she teaches beginner to advanced levels. She continues to explore a variety of belly dance styles and performs at a variety of cultural events.

Mike Theuer has taught watercolor painting at the CFAC for several years. He also has taught pencil drawing. He has shown his watercolor, pencil and oil paintings at craft shows and local galleries, including the Gamble Mill Gallery in Bellefonte. When he is not painting, he is busy making a hamster cage or dinner or someone's bed as the stay-at-home dad for his three sons.

REGISTRATION FORM FALL 2009

Mail to: **CENTER FOR ARTS & CRAFTS**
 11A GRANGE BUILDING
 PENN STATE UNIVERSITY
 UNIVERSITY PARK, PA 16802

•Register in person at 11A Grange Building, M-F, 8:30 a.m.-4:45 p.m., beginning August 24, 2009. Registration office hours extend until 8:30 p.m. starting on September 14, 2009 and continues throughout the semester.

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Questions, please call Mandi Gatto (814) 865-9278.

NAME: _____

ADDRESS: _____

Home Phone: _____ **Work Phone:** _____

E-mail _____ **Major:** _____

Penn State ID # _____

PSU affiliation: Student Staff Faculty

*PSU affiliation is necessary to participate in any CFAC program.

Where you heard about us: _____

How many classes have you taken at the CFAC previously? _____

Day & Time	Session	Class Title	Class Fee
TOTAL			
Minimum \$10.00 deposit per class-----AMOUNT PAID			
(Remember: \$10.00 deposit <u>is</u> included in price of class) BALANCE DUE			

Balance must be paid at 11A Grange Building before the start of your class.

We accept cash or checks payable to Penn State. *No credit cards.

Check enclosed payable to Penn State.

The Center for Arts & Crafts
Student Activities
Division of Student Affairs
The Pennsylvania State University
11A Grange Building
University Park, PA 16802



**REDUCED FEES
FOR PSU STUDENTS!**
Save up to 50%!
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